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LETTER FROM THE PUBLISHER

Now hiring. That must be the theme of 2022. I've always been ambitious. Heck, I did my darndest to become a bonafide rock star. I wore a fur-lined jockstrap, tight pants, ratted my hair, sported flannel, lit my guitar on fire on stage, toured all over the globe, and you know what? I didn't make it. I've also witnessed countless other talents, musicians, artists, and other creatives who had more talent in their pinkies than many of the celebrities that the paparazzi stalk daily. As we emerge from the pandemic craziness and threats of global wars, it's easy to retreat to our couches and stream endless entertainment that we don't even enjoy consuming.

I have failed more than I have succeeded, and if you ask me if I would change a thing about the path I have had the privilege of traveling, the answer would be a resounding no. Each endeavor I've ventured into led me here. We are in a moment where we all fear a little scarcity coming down in our lives, but we can't let that dominate our thoughts or our futures. It doesn't help your journey to be angry at anyone that you feel has more. Give back when you can, and try to be a positive influence on people that are around you. The more you give, the more you get. I genuinely believe what you put out into the universe will ultimately come back to you. I hope that each month when this publication reaches you, it brings a smile to your face or it helps to spice up your relationships with your significant others. Seize all the opportunities that this weird point has afforded us. You can do big things, and if you fail, that's ok; in the end, you will only regret the things you never tried to do.

Enjoy the issue,



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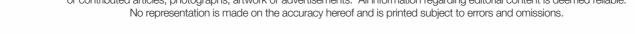
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EATING CAN RE-PROGRAM GENES

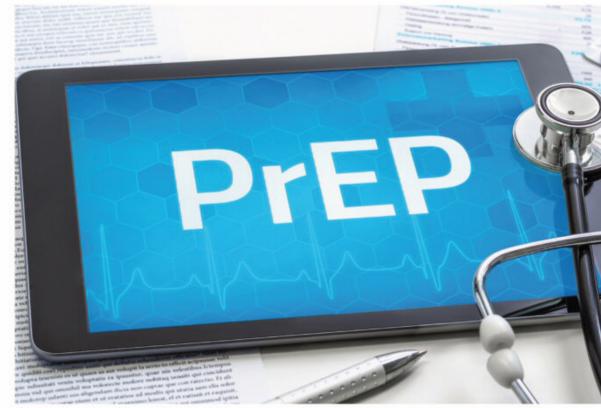
A molecular biologist from the University of Michigan just released a paper that says what you eat can alter your genetic makeup. Generally, we think of food as energy and basic sustenance. New research from Monica Dus, an Assistant Professor of molecular, cellular, and developmental biology at U of M, suggests that food also talks to our genome, which is our genetic blueprint that directs our bodies at the cellular level. It speaks to a new field of study known as nutrigenomic. The field is in its early stages, yet researchers are just beginning to learn how our food can affect the genome. It's already widely known that many attribute food packaging (plastics with BPA bisphenol A) chemicals found in their makeup can decrease fertility and have an impact on sexual development. Many prepackaged foods, such as cereal, have increased folate to help prevent birth defects caused by deficiencies. But some scientists hypothesize that the high folate levels in the absence of other natural micronutrients like vitamin B-12 could contribute to the higher incidence of colon cancer in Western countries. Possibly by affecting genetic pathways. This field of study is in its infancy but seems to prove the old adage that "you are what you eat."

BIG TECH AGAINST THE OPIOID COURT

David Sarabia had already sold two startups by the age of 26 and had enough money never to have to work another day in his life. He moved from California to New York City and indulged in all the things that his multimillionaire status afforded.

"I became a massive cocaine addict," Sarabia said. "It started off just casual partying, but that escalated to pretty much anything I could get my hands on." He got back on his feet sort of and for about three years lived as a "functional cocaine addict" until his best friend died after a night of partying. At his lowest, he was homeless for three months. Eventually, he did check into a rehab center, a very luxurious one. They did end up saving his life, but he thought they could have done better with their recovery technology. So just days off cocaine, he sunk his remaining money totaling \$400,000 into his addiction recovery technology call inRecovery. His company plans to use its software to help treatment centers run more efficiently and improve patient outcomes. The startup is piloting an aftercare program aimed at keeping patients connected to prevent relapse after treatment with a high-end nonprofit based in Pennsylvania.





PREVENTION DRUGS

HIV has become a chronic disease in our country. Federally it was ruled that HIV prevention drugs shown to reduce the risk of infection from sex by 90% are a critical weapon in quelling the AIDS epidemic. The US government required big pharma to cover these preexposure prophylaxis drugs, better known as PrEP, at no cost to patients. The drug does require lab tests every three months to ensure it doesn't hurt the kidneys. The generic version only runs about \$60 per month, but name brands are bill gouging patients with costs upwards up \$1600 per month. Insurers were supposed to comply with this by January 2021, but at this point, the government hasn't stopped them from doing this to patients who feel at risk from this disease.









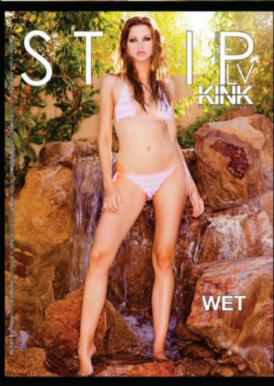


















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eresa Palmer is an exceptionally talented, effortlessly beautiful actress who left her native Australia to ply a trade in Hollywood. Best known for romantic comedy Take Me Home Tonight (2011), for the zombie love story Warm Bodies (2013), supernatural horror Lights Out (2015), and biographical war spectacular Hacksaw Ridge a year later. It is her time on the small screen as Diana Bishop in A Discovery of Witches that has opened up new creative angles, and at a time when she is keen to focus as much energy as possible on growing her beautiful family.

Palmer, 35, is married to director Mark Webber, the couple dividing their time between homes in Los Angeles and Adelaide, where they recently decided to relocate. Webber has a son, Isaac, 13, from his past relationship with Frankie Shaw, who is good friends with Palmer, and in 2014 the couple welcomed Bodhi into the world. She has since had Forest (5), Poet, the couple's first daughter (3), and recently another daughter Prairie (10 months old).

Open, charming, fresh-faced, and effervescent, the Australian is a breath of fresh air in conversation, and with new projects in the offing after her award-nominated turn in 2019 in equestrian drama *Ride Like a Girl*, the actress looks certain to further her creative development, as film and family compete for her attention.

STRIPLV: A Discovery of Witches completed a third season in 2022, proving your versatility between cinema and TV.

PALMER: It's been amazing, and, as a drama, it has captured the imagination. I think the producers have been smart to keep the story turning over without it becoming stale or predictable, and for me, I really see this as a way back in after a few years away, looking after my family.

STRIPLV: Are you using drama of this kind to build back up to major film roles? **PALMER:** No, I think there is always enough in premium and subscription TV. You see actors investing absolutely everything they have in that format now because all the parameters have changed. It's funny. If you'd told me a decade ago my focus would be on TV work, I'd have imagined something had gone very wrong along the way, but we are living in something of a revolution, and the power of premium channels is really being seen at the moment, particularly as the cinemas have been out of bounds for so many people, and may well be again in future. Obviously, I would never turn my back on cinema. It is a unique format, and it creates the very highest level of drama. What was great to see was that while it was out of bounds, there was such a strong and real alternative where people could still enjoy original drama.

STRIPLV: Teresa, now that you're a mom, is it more complicated to go from one project to another in quick succession?

PALMER: Not really, as I tend not to do too many in quick succession. I am picking projects a good distance apart. Regardless, I take our children everywhere. I've always dreamed of being a mum, so to have a situation where we're traveling together, and I'm working is wonderful. We try to create a very family-friendly environment. I only use a nanny when the workload reaches a peak, but otherwise, I really embrace the joy that comes from being around my children and having

STRIPLVINTERVIEWS

them in our lives. With a little bit of planning, you can always incorporate your children's life into your own.

STRIPLV: Was it challenging to start working again so soon after giving birth?

PALMER: I think as long as your child is with you and is part of a loving family, it doesn't matter whether you're working or traveling. We try to live very happily and harmoniously wherever we are. The fact is I am a mum and am expected to play with my children and talk about *Peppa Pig* and *Paw Patrol*. It can be difficult to come out of that mindset and get into film mode, but I'm a professional, and it's what I do. Ultimately, you need to work harder to manage all your different responsibilities. You need to make sure you are spending enough time working on your relationship just as you are on your career. I've always looked forward to having children, though, and I'm enjoying everything that comes with that. But I'm also lucky to have a husband who is a very dedicated and hands-on father who is exactly how I am as a mother. It all comes down to being good at juggling all those different roles in your life.

STRIPLV: Has motherhood developed your career, perhaps?

PALMER: I don't know if it's developed it because I'm a mom or that it's happened naturally regardless. Or it's all just coincidental timing, but something has definitely changed for the better. I think a lot of that has to do with the wave of change in Hollywood for women, where roles are much more enriched because women are increasingly dominating the box office, so the roles are strong and layered and complex. It's definitely different from some of the girl candy parts I played where it was all about the guy's journey.

STRIPLV: Your career has seen you play many different kinds of characters. What types of factors influence your choices?

PALMER: Now that I'm older, I'm a lot more selective in terms of projects. I'm drawn to "real." I just want real characters that are steeped in reality, strong women with a specific point of view.

STRIPLV: You've been outspoken in the past about environmental radicalism and activism?

PALMER: I think there are limits you need to respect. You can't go so far in the pursuit of your beliefs that it harms other people. You can't assume that your vision is so righteous that it gives you the right to do anything that you feel is necessary to your cause. That's a line I could never cross, even though I have great respect and admiration for political and environmental activists.

STRIPLV: You run your website, *YourZenLife*.com, which you founded with actress Phoebe Tonkin? Is that your way of contributing to the world?

PALMER: The site is a forum and platform for people to contribute their ideas and stories, and advice to the wellness world. We are trying to support and inspire positive change in the world, and we want people to be able to share their thoughts and ideas with others and help each other to live more healthily and happily. It's a long-term project, and it kind of relies on a big commitment of my time, so at the moment, we are focusing on content across social media only.

STRIPLV: Are you frustrated at the lack of time you have to fulfill all your ambitions?

PALMER: I would rather be out of time than out of ideas.

STRIPLV: What is the most essential advice or knowledge that you can share about wellness?

PALMER: I believe that we all need to take care of ourselves from the inside and then head outwards from that. Wellness is something that is both physical and spiritual. My personal belief is that we need to find our happiness from a place within and not from external sources. That includes mental health, which is something that is very personal to me. I've lived with it all my life through my mother, and I would be extremely sensitive to the subject. I also know that for me, I am much healthier when I am happy. It starts from inside you, and it radiates to everything else in your life, the way you work, the way you interact with others, even in the way you approach your nutritional and exercise habits. I love feeling very zen and balanced, and that approach has been very liberating in every aspect of my life.

STRIPLV: Where are you at in life these days?

PALMER: I have a beautiful home and family life that I've always been pointing towards. My work is also a source of much greater satisfaction these days, and I

feel very blessed in life.

STRIPLV: What scares you most?

PALMER: Not much these days, but when I was a kid, I was petrified of the dark.

Yeah, until I was about 13, which is quite old.

STRIPLV: I know folks into their thirties, forties who are still scared.

PALMER: Okay, I feel brave now.

STRIPLV: Let me guess, *The X-Files* was what did it?

PALMER: No, I wasn't really an *X-Files* fan. It was actually, and I'm going to show up how bad a parent my mum was, it was that movie *Communion* when I was seven years old.

STRIPLV: Yikes, terrifying.

PALMER: I know! The alien coming out of the light, that's what did it for me. So basically, I thought I would be abducted too, which is chilling for any adult, let alone a child.

STRIPLV: You seem like a pretty upbeat person. Is it hard suppressing your natural enthusiasm?

PALMER: I'm naturally an extrovert; I'm very confident, and I don't hide my thoughts or emotions.

STRIPLV: Finally, what was it like working with Mel Gibson on *Hacksaw Ridge* because let's be honest, there's a little bit of a reputation?

PALMER: He was a joy to work with, from start to finish, and it was a huge honor. At first, I may have been a bit, "It's Mel Gibson, oh my god!" And I'll admit, I was expecting something different, but he's a really warm, immediately likable person who knew every single person on set, not just their names, he knew them and, you know, he's the director of a crew and cast of at least a hundred people. As ridiculous as it sounds, you just don't get that very often with people of his status. And I really rate and respect that about him.



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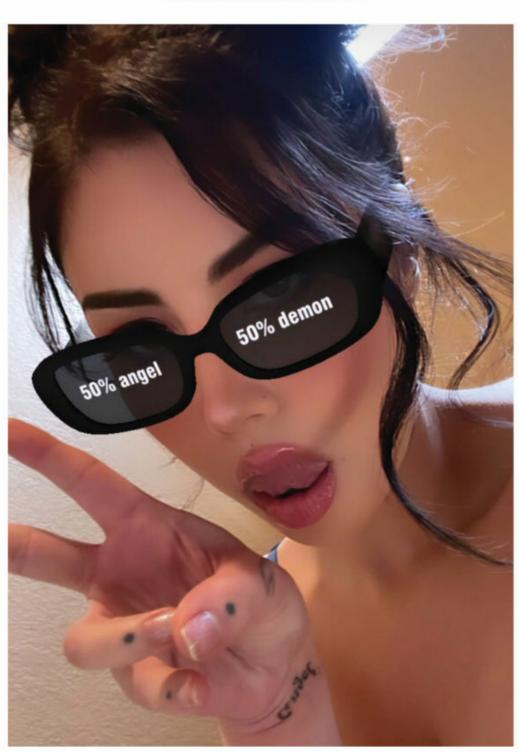








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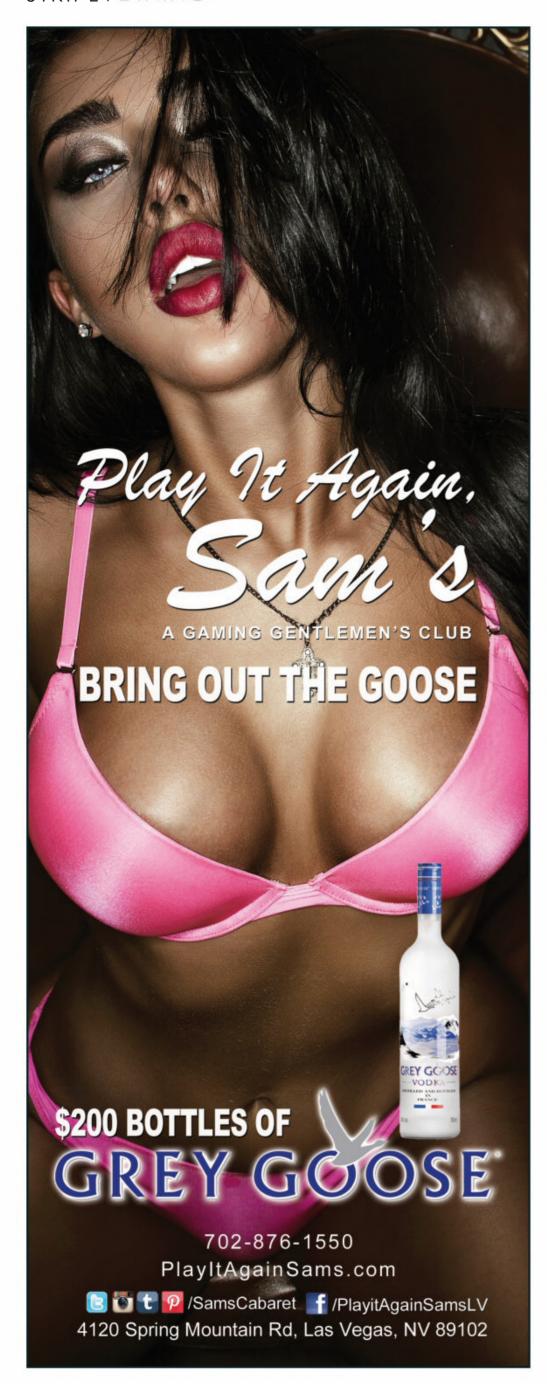
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WICKED DONUTS

BY VEGAS FOOD NERD

I'm a Michigan girl at heart. Since I've been living in Las Vegas and looking for mitten flavors, I've found a few authentic Michigander experiences like the square pie at Northside Nathan's and the coney cheese fries at American Coney Island. When a particular Food Network award-winning chef continued to reach out to me via social media to try his donuts at Wicked Donuts, it didn't really pique my interest until, on Instagram, they bragged about offering Paczki on Fat Tuesday here in Vegas.



If you aren't hip to this Polish tradition that, year after year, a loyal Michigan citizen would go to Hamtramck and bring a box of them to work and or home. Let me fill you in. Paczki are pronounced "poonchkees" and are made from a sweet yeasty dough of butter, eggs, and milk. Regular donuts are not as rich and or fattening as Paczki, and they don't have a hole in the middle like traditional donuts. They are usually filled with jam; the name translates to a Polish donut. So, when I saw Wicked Doughnuts offer them for Vegas on our latest Fat Tuesday, I immediately hopped in the car with my husband to get a treat from my childhood.

When we got home with a box of a dozen of my favorite Polish pastries, we shared them with our three boys. They were dusted with powdered sugar, unlike the glazed ones from my memory. These were not Hamtramck proper versions of the jelly donut I remembered. The dough was dry, the size was significant, and the boys could only eat one of them (These are boys that eat 3-4 doughnuts each time from Krispy Kreme, Dee's Donuts, or Dunkin Donuts). It also cost us a staggering \$44 for the dozen that we purchased. The remainder of our order ended up in the trash. That's 7 of 12 doughnuts in the garbage. If you knew my kids, you'd know that generally, a donut purchased from any other store never ends up in the garbage.

I know it's a mom-and-pop joint, so I didn't want to write negatively until I got the opportunity to revisit their shop, so we went back on another occasion to try a few different flavor offerings. We returned and tried a Bavarian custard, strawberry, and cream, glazed, a pink lady-raised sugar-rolled donut with hibiscus icing and crystals. Out of the collections of flavors that we sampled, the strawberry one was by far my favorite, followed in second place by the Bavarian custard donut.

The bottom line is that I wouldn't trash the bakery, but I wasn't blown away either. I strongly support small businesses, so I'd recommend if you give them a try go early and ask about which item is fresh. The highlight of getting a dozen from the hipster spot is the design of their box which captures the rockabilly nature of the chef.

Now go eat something.

Follow me foodnerdmag.com and @VegasFoodNerd

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8 QUESTIONS WITH BYLINCOLN D'CONWAY HANNAH ROSE LIU ABOUT THE FILM NO EXIT



STRIPLV: Tell us about your character in this film.

LIU: I had the most amazing opportunity to play Darby, who is a bold but also timid. Sort of very powerful, very complex, and sort of horrible character, who we find in the depths of her addiction. And in a state of yearning to be by her mother's side, who is failing. I think that over the course of the film, Darby learns a lot about herself, and then hopefully, you can learn more about the character too.

STRIPLV: What made you want to be a part of this movie?

LIU: I was so taken by the project right off the bat. I am actually allergic to thrillers and scary things; I am quite a wimp in many ways. I have a fear of fear. So I'm not particularly attached to the genre of the thriller. So, I wasn't necessarily expecting a ton from this script, actually, but then I read it and was fully engrossed with all of the characters and really felt like I really wanted to play the part and be a part of this. So, for me, I started to see fear as a very different art form and really an art form all on its own. I think that was one motivating factor in making me want to be a part of No Exit, and I think Darby was someone I fell in love with right away. I'm relatively untrained as an actor, not relatively I am untrained as an actor. (laughing) So for me, a big part of my process is just really if I can fall in love with that person and understand them deeply. For me, Darby came almost immediately. I was gripped by her story right away, and I felt for her. And then the third thing also has to be Damien Power (the film's director); he was such a powerful force in this movie, and he made me feel safe with difficult material. And I think that he was really able to create a safe environment, a safe place where people were compassionate with each other in the face of violence and really exhibited the ways that one can establish trust. I feel forever indebted to him for being able to create an environment like that to be able to foster this kind of intensity.

STRIPLV: What was it like working with the rest of the cast in No Exit?

LIU: I am absolutely in love with the cast of this movie. It was such a powerful experience to be able to be so collaborative so communal in a time wherein the last few years, who knows how long it's been who knows? Where we have been in pandemic land, and I think being able to have this time where we were able to collaborate so collectively able to be in those gritty negotiations about what this film is and where its heart lies was very important. They each taught me something special and so different. About film making about acting about friendship and family and each and every one of them brought something special and deliciousness to the process of making this film. And, I still consider all of them close friends to date and honestly verging on film family. It was beyond a good experience; there was no bad egg in the mix.

STRIPLV: What was it like working with Damien?

LIU: Damien was such an incredible director to work with. And I have the utmost respect for him as a filmmaker. I think that he has incredible vision and really has a way of drawing out the suspense. Making you sit on the edge of your seat and feel this pit in your gut while somehow still giggling. That's a manipulative technique that I still don't understand, but he does a good job of it. He's also really one of the kindest people I've ever worked with. I remember I talked to my team about how I was going to be nervous about who would be making this movie. I wanted him to be vetted by my team moving forward in the process. Because I was like I don't know who can handle somebody who can like see pleasure in this like darkness. Damien is like the opposite of that. He makes these films in part to like to exorcise those things, and I think that I really felt that on set. Even in my personal relationship with him, I was able to feel so held and considered. Such open and beautiful communication between us that really made Darby come alive. He really made the set a place where people wanted to be. I don't think I really had any days offset. I had maybe one day, and I really missed the community that was fostered on set. People just really wanted to help one and another and be compassionate to what others were going through, and I really attribute that to our leader, our steerer of the ship Damien Powers.

STRIPLV: What was it like filming in New Zealand?

LIU: New Zealand is a magical place to film. I remember there was a day when I was filming a particularly difficult scene and had to reach physical and mental, and psychological depths that I had been very nervous for going into; it then I remember completing the scene feeling this rush of relief that I had just done this then I walked outside of the dark snowy studio and into New Zealand beautiful place that is New Zealand. There was a double rainbow and the most beautiful sunset that was happening all at once. Birds were singing, the plants whooshing in the trees; it really felt like a place that shouldn't exist; it is just a magical place. The people there are really a big part of it too—the most loving, generous human beings. The culture is rich; the respect they have for their indigenous communities is so powerful. I just, well, maybe I should just move to New Zealand. (laughing) It was such a beautiful place. I think about it all the time.

STRIPLV: What is it like working on a scary movie like this one?

LIU: Well, personally for me, I don't like scary movies because I am very easily afraid, so I won't be able to compare it to any else. But I will say this thriller has complex characters; it's a diverse cast and yet also extremely classic in its nature.

It feels full of crazy surprises, and I think it can keep even that average thriller watcher on the edge of their seats. I can't think of anything better than those mix of things, so you should definitely see the movie.

STRIPLV: How does it feel to be here live and in person at the premiere?

LIU: I think that given that the movie is so focused on isolation, this is such a fun contrast. I've spent the majority of my career in pandemic and digitally. This is one of the first experiences where I feel like this is finally happening to me. It feels good to be reunited with my people.

STRIPLV: How does your character Darby evolve during the film?

LIU: I think that throughout the entire story, she changes a lot. It's a very intense pivotal moment in her life. So, who Darby is at the beginning of the film isn't who she is entirely different than who she is in the end. Still the same backbone, still the same resilience, and maybe some sass but all in all, I think her perspective on the world and thus for humanity has shifted acutely throughout the course of the film. I think Darby at this visitor center, this rest stop Darby does not want to be at the rest stop. I think it is probably the last place in the world that she wants to be. I think one of the most special things about Darby, especially in this context that all of her perceived faults that maybe society deems as faults about her history about, her habits, and her way of relating to the world end up being extreme strengths in this situation. I think that she has very specific talents that I think aid her journey. One of my favorite things about this film is that it nuances the idea of a good person or a bad person. I think that each of the characters in No Exit has their own personal trauma and their own pain. And histories that contribute to the position their in and dire circumstances and actions that they have taken. I think that each of them is a hero in some compacity and each of them is the villain, and to nuance, that is what I think is special about No Exit.





GRACIE GLAM GLAMTASTIC





































THE BEST FILM AND TV NUDITY OF 2021

BY MRSKIN.COM

Mr. Skin, the world's foremost expert in celebrity nudity on film and television, is handing out some HARDware for the 23rd straight year with his 23rd Annual Anatomy Awards. He's tallied up the contenders and is ready to cock the vote with a bevy of beauties baring their bodies in award-worthy fashion. From fan-favorite categories like Breast Picture and Best Breasts to new-for-this-year entries like Best Hooter Shooter, Best Ash to Mouth, and Best Poonarama, the 23rd Anatomy Awards has something for everyone. It's a stacked lineup of 33 skinsational categories, including this year's Lifetime Skinchievement winner Kim Cattrall, and you can check them all out for free. So put a little fun (and a little buns) into this awards season and grab your little gold man to celebrate the only awards show that matters, Mr. Skin's 23rd Annual Anatomy Awards.



BEST BREASTS

Following a nude debut that rocked the world in 2019, Sydney Sweeney brought down the house again with her nudity encore in 2021's *The Voyeurs*. You'll love to watch Sydney's big beautiful naturals come out for a photoshoot in even better lighting than was used for her *Euphoria* nude debut, proving that her breasts are some of the best in the biz. When it comes to Sydney's breasts in *The Voyeurs*, we love to watch.

BEST BUTT

Netflix's summer sensation *Sex/Life* brought us a whopping 18 nude scenes from the series star and Texas native Sarah Shahi. And as the saying goes, everything's bigger in Texas, including Sarah's sensational seat, which takes center stage in more than half of those nude scenes. It doesn't take an ass man to appreciate Sarah's beautiful butt, easily the best of 2021.



BEST FULL-FRONTAL

New Jersey native Halsey has been tearing up the pop charts since 2015, but she took things to a whole new level with her multimedia project *If I Can't Have Love, I Want Power* in 2021. Inspired by classic Renaissance paintings, the feature-length music video finds the pregnant pop star strolling fully nude through a Turkish bath, showing off her fantastic body on film for the first time and delivering the most talked about full-frontal scene of the year. We'll take all the Halsey that she's got.

BEST TV SHOW

We're always hesitant when a show is announced with a salacious title like The Sex Lives of College Girls and then fails to feature any nudity. Thankfully this HBO Max series delivered on its titular promise almost right away, with series stars Amrit Kaur and Pauline Chalamet (sister of Oscar nominee Timothée) baring their bodies at a Naked Party in the show's second episode. Throw in a heaping helping of lesbian sex scenes with series co-star Reneé Rapp, a wild topless sex scene featuring Chalamet in episode 7, and plenty of nude extras along the way, and The Sex Lives of College Girls will ensure you'll Magna Cum Loudly.

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BEST NUDE DEBUT

A movie about institutionalized patients who think they're wild animals didn't seem like it would create many opportunities for nudity, but we love being proven wrong. Lily-Rose Depp, daughter of Johnny Depp and French fox Vanessa Paradis, plays a character named Wildcat, and we went wild seeing Lily-Rose in full bloom as she sits in the tub in this well-lit nude debut. Lily-Rose Depp is a nip off the old block.

BEST NUDECOMER

It's tough to stand out in a room full of naked women, but big-breasted beauty Sydney Meyer grabbed our attention and didn't let go when she made her nude debut on the short-lived series *Y: The Last Man.* Sydney's suck sacks help her stand out from the crowd, which is quite a feat when only women are left on earth, which was the show's premise. It's a shame it didn't get a second season because we would have loved to get an encore nude scene from Sydney.

BREAST PICTURE

What happens when the man behind *Basic Instinct* and *Showgirls* delivers a biopic of a 17th-century nun? Needless to say, *Benedetta* is a film like no other. 83-year-old Paul Verhoeven hasn't lost his flair for controversy, giving us the tale of the titular nun—played by Belgian beauty Virginie Efira—who shook the church to its foundation when she became a champion of the common folk and began a scandalous lesbian affair with fellow nun Bartolomea (Daphne Patakia). The pair have multiple fully nude sex scenes in the flick, even fashioning a dildo out of a wooden statue of the Virgin Mary. Sunday school would've been more interesting if they had covered this stuff.



BEST SIDE BUSH

We all know and love Side Boob, but Side Bush is an even rare occurrence. This year we were blessed with some of the best Side Bush in the history of cinema, courtesy of Bond girl Léa Seydoux in Wes Anderson's *The French Dispatch*. As a muse for mad artist Benicio Del Toro, Léa spends a substantial portion of her screen time completely nude, but those few moments of Side Bush made us realize just how rare and incredible a sight it is.

BEST BACKBURGER

The Spanish HBO series *30 Coins* introduced us to one of our favorite new starlets of the decade, Huesca-born beauty Megan Montaner. While we were huge fans of her terrific T&A, we were floored by the glimpse of backburger she gave us while lying in bed after sex in episode six. It's not hard to see why Megan's backburger will make you hard.

A-CUP ALL-STAR

Elle Fanning more than lives up to the title of her historical Hulu series *The Great* by baring her breasts in the second season's ninth episode. While she technically went topless for the first time in the previous episode, we get a much better look at Elle's A-cups during a steamy sex scene with co-star Nicolas Hoult in a scene that's one for the history books. That's one Elle of a topless debut.

BEST BBW

The wild BET+ series *All the Queen's Men* follows the exploits of several male strippers at an Atlanta club, though they are known to make house calls as well. In the show's ninth episode, a couple of guys drop by to help zaftig beauty Nzinga Imani celebrate her birthday in style, and this BBW queen shows off her fantastic body as she gets the birthday package she's been dreaming of.



MOST NIPTASTIC NIPS

Belgian beauty Veerle Baetens stopped us dead in our tracks with her terrific topless scene in the hit French series *Cheyenne & Lola*. Stepping out of the shower in the show's second episode, she flaunts her perfect pencil eraser nips as she intimidates co-star Charlotte Le Bon with her gorgeous glass cutters. It's a good thing we've got a category for nips like Veerle's because they deserve to be celebrated.



BEST POKIES

Former Disney star Zendaya has done everything to shed that good girl image over the last few years and took a crucial step toward leaving it behind in the Netflix original *Malcolm & Marie*. She spends the bulk of the film's running time braless in a white tank top with a matching pair of white undies, showing off her perky pokies in nearly every scene of the film. Hopefully, her nude debut is only Zendaya-way.

BEST WOMEN'S RIGHTS

Comedian Bridget Everett is finally getting her due with her hit HBO Max series *Somebody Somewhere*. Still, she gave us a funny boner with her single boobbaring scene in "Breaking News in Yuba County." She's getting banged by Matthew Modine when his wife Allison Janney catches them, causing him to have a heart attack and die. Bridget then becomes a champion of Women's Rights as she lets her right breast hang out of her nightie. Talk about a cause we can all support.

BEST BARE AND WATER SHOW

The dark comedy series *The End* brought one of the sweetest endings to a TV series we've ever seen, gathering all of the notable characters from the show naked on the beach. Series star Frances O'Connor leads the charge as dozens of nude people hit the sand for what can only be called a Bare and Water Show.

BEST BREAST FLASH

Nearly thirty years after making her nude debut in *The Waterdance*, Skin favorite Helen Hunt proved she's still got it with this great flash of fun bags on the new series *Blindspotting*. With this phenomenal flashing scene, 58-year old Helen joins a select group of actresses who have been nude for four different decades. When it comes to Helen Hunt, we'll always be Mad About Boobs.

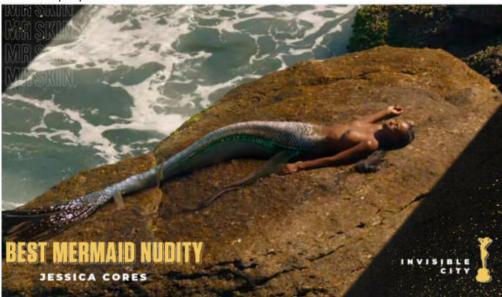
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BEST SCOOTER POOTER

Best nude scenes of 2021, Irish lass Denise Gough stripped utterly naked to go on a wild scooter ride through the streets of Greece with MCU star Sebastian Stan. The couple eventually ends up in a high-speed chase with the cops, but not before Denise gives us some great looks at her world-class Scooter Pooter. That ass would have us in hot pursuit as well.

BEST GROUP SPRINKLER

Group showers are among our favorite scenes here at Mr. Skin, but sometimes you've got to improvise if you can't afford a shower. In the Mexican/French coproduction *New Order*, they get the film's star Naian González Norvind and over a dozen of her co-stars to strip down to get hosed down with the weakest stream of water we've ever seen. There's much more than just a sprinkling of sexiness in this Group Sprinkler scene.



BEST MERMAID NUDITY

Whenever there's a mermaid in a movie or TV show, they wear a ridiculous bikini top made out of seashells. Thankfully the Brazilian Netflix series *Invisible City* bucked that trend by allowing their sexy mermaid lady played by Jéssica Córes, to be topless. Now that's a much more realistic depiction of mermaids and one we'd like to see more of from our mermaid-related pop culture in the future.

BEST SENIOR TITIZEN

Thankfully the EPIX series *Godfather of Harlem* took the opportunity to salute this one senior citizen by giving him the thrill of an orgy with five skinsational screen sirens. Sure, they're blackmailing him, but who cares about semantics when we can finally and properly pay tribute to the year's Best Senior Titizen.



BEST POONARAMA

Who hasn't tried (and most likely failed) to take a panorama picture with our phone? And panoramas are almost always limited to landscape shots. Thankfully the Danish series *Kamikaze* took the panorama picture to the next level by giving us a 360-degree sex scene that can only be referred to as a Poonarama, with leading lady Marie Reuther baring terrific T'n'A in a variety of positions. That kind of scenery we love to take in its full 360-degree glory.



BEST NUDE DAUGHTER OF FAMOUS FATHER

Paris Jackson, daughter of the late King of Pop, joined some exclusive and sexy company this year when she went topless on screen in the independent comedy *The Space Between*. Paris now belongs to a proud tradition of daughters of famous fathers who doffed their duds on screen, from Jane Fonda and Jamie Lee Curtis to Angelina Jolie and this year's Best Nude Debut winner Lily-Rose Depp. While we're not big fans of nepotism as a concept, it's hard to deny it when it's as sexy as here.

BEST CRACK IN THE MIRROR

They say that a crack in a mirror can bring bad luck, but what if that crack happens to be a reflection of a woman's vagina? We think that should do just the opposite and bring good luck, so we're gaga over this scene from the HBO Max series *Perfect Life*, where Leticia Dolera checks out her lady business using a handheld mirror. This is a scene worth reflecting on again and again.





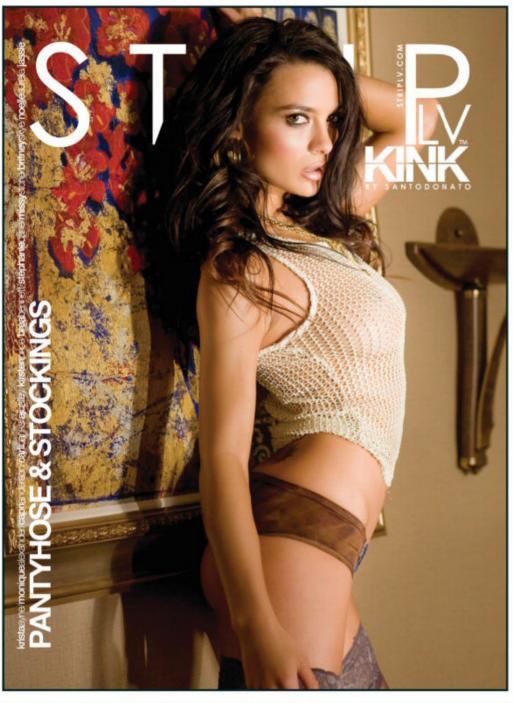
LIFETIME SKINCHIEVEMENT

Kim Cattrall is having what is commonly referred to in the industry as "a moment." The sultry blonde Brit-born babe can be heard every week as the voice of the hit sitcom spin-off *How I Met Your Father*, while her absence from the recent *Sex and the City* reboot *And Just Like That* was felt in nearly every scene. This makes Kim a natural choice for the Lifetime Skinchievement Award at the 23rd Annual Anatomy Awards, celebrating her knockout nudity across five decades.

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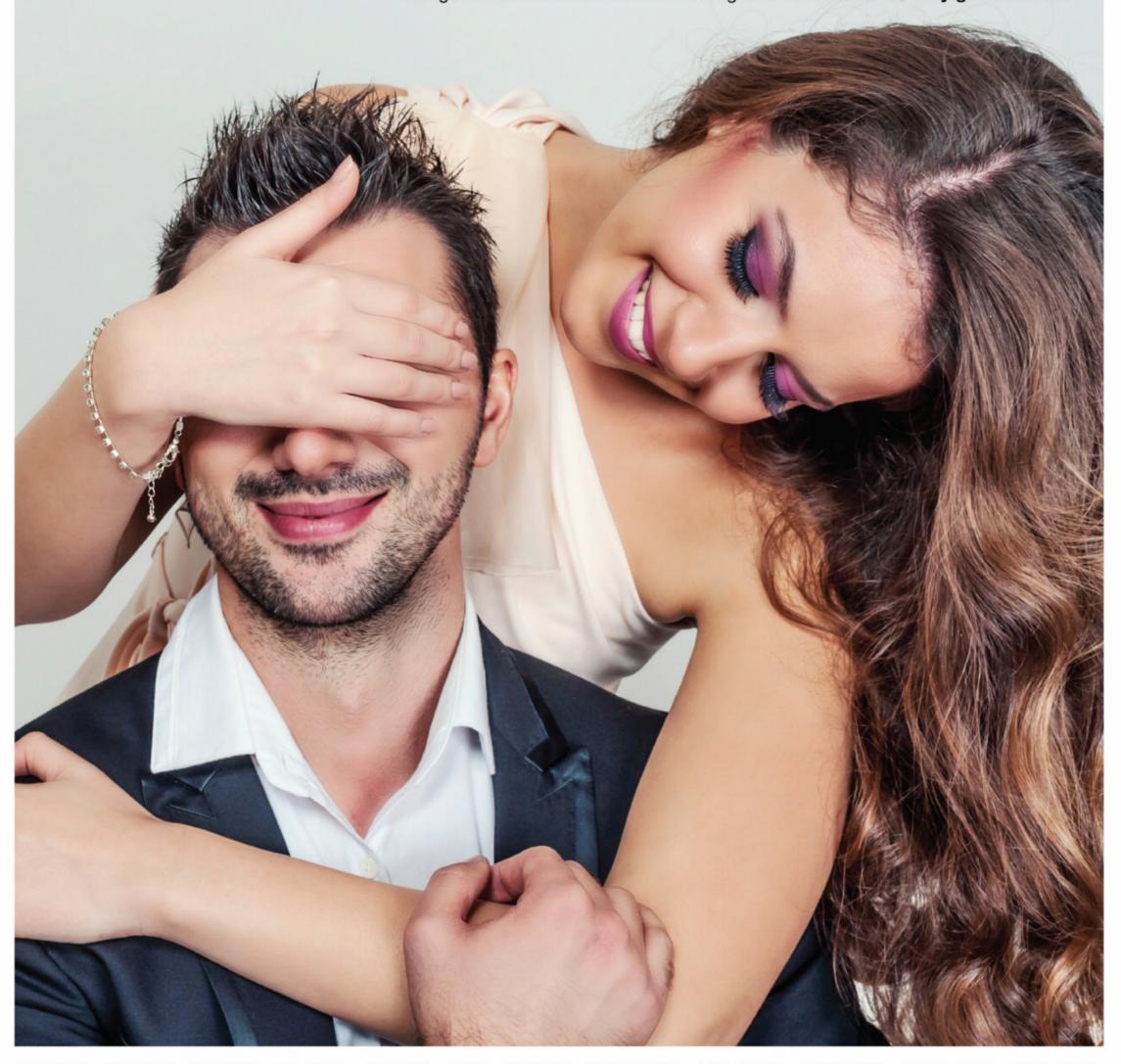




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